

Project Results

Forging links between the real and the virtual

Standardised global framework enables interoperability between worlds in range of networked applications

The emergence of virtual worlds as a platform for networked services is an important enabler to reshape the way businesses and people interact with their environments. The Metaverse1 project developed a standardised global framework enabling interoperability between virtual worlds and the real world in terms of sensors and actuators, vision and rendering systems, and applications in social and welfare systems, banking, insurance, tourism and real estate. Results drove the ISO/IEC MPEG-V virtual worlds standard.

Virtual worlds are found in serious computer games and simulation models. However they are mostly stand alone and independent of each other with little or no connection to the real world. Metaverse1 set out to overcome this isolation – defining a standard to enable connectivity and interoperability between virtual worlds and with the real world.

The objective was to define interoperability in such a way that it would be possible to exchange information between worlds. For example personalisation of an avatar in one virtual world could be applied to an avatar in another world. This would be useful for example in translating social skills to supply feedback to users established in one coaching system to another virtual world for a similar application.

DEVELOPING A STANDARD INTERFACE

Even more important was the development of a standard interface between the real physical world and the virtual – simulation/ serious games – world. This makes it possible to attach real world sensors, such as body parameter or environmental sensors, to provide input to simulations or alternatively obtain feedback from such models into the real world, for example to control lighting, temperature or ventilation or for personal wellbeing.

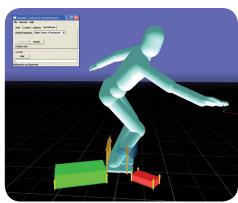
Another example is the use of 2D digital (video) sources as input for 3D worlds. Much of what is done today is already available in some kind of IT system. A standard interface makes it easy to obtain input from for example traffic reports, weather forecasts, property details or tourist information for virtual world representation or simulation.

OVERCOMING LIMITED CONNECTIVITY

Many of the technologies required were not new but it was necessary to identify what was missing and develop suitable solutions. Metaverse1 defined a series of use cases and then looked at what was available in terms of virtual worlds and the very limited connectivity with the real world – mainly through display screen, keyboard and mouse.

Some 18 missing items were defined and the necessary technologies developed.

metaverse1 Virtual World Real World global standards among real and virtual world



METAVERSE1

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Alcatel-Lucent Bell Alcatel-Lucent Bell France

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Metaverse Labs

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UPF-MTG

Utrecht University VicomTECH

Virtualware

Virtualware

VU CAMeRA

VU Economics & BA

■ Countries involved

Belgium

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■ Project start

October 2008

■ Project end

March 2011

■ Contact

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Project Results

Missing items included:

- Being able to transfer data and actions between systems in terms of available sensor signals to avoid clicking a mouse and keying in information;
- Feeding real-time 3D video streams into a virtual world;
- Providing support for multiple languages - crucial in social contexts; and
- Support for inclusion of real audio input - for example taking original sounds such as fountains or on the beach and integrating them into a virtual tourism application.

DEFINING AN INTERNATIONAL STANDARD

A key outcome was an international standard within the ISO/IEC Moving Picture Experts Group (MPEG). The first version of the ISO/IEC 23005-1:2010 (MPEG-V, Media context and control) standard was published in January 2011. Work is advancing on a second version of the standard;

deploying biosensors to measure body and environmental parameters and use them as inputs for games and lifestyle-related applications.

MPEG-V defines boundary conditions but the real added value is in the applications - transforming the signal into something useful. This is of interest to consumers, industry and public authorities. Applications have been developed in urban planning for public consultations with virtual demonstrations of the impact of a building project from any angle. A similar approach can be used for other planning like the modelling of utility systems, the maintenance or extension of transport systems.

Other potential applications include virtual travel, technology simulation for museums, ambient assisted living for the elderly, simulation of emergency situations and meetings in a mix of real and virtual world.





Major project outcomes

DISSEMINATION

- 2 special issues of the Journal for Virtual World Research (JVWR)

EXPLOITATION

- 2 new product / service combinations:- Virtual Travel / Virtual Traces for the Tourist Industry- Decision making on spacial problems, tools for (real) Estate Planning
- - Social Presence for the Disclosure of (Cultural) Heritage Serious Gaming for Ambient Assisted Living (Social Connectivity) Virtual Presence for Ambient Assisted Living (Safety)

STANDARDISATION

Creation & completion of the ISO/IEC 23005 (MPEG-V) International Standard

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